



Expression of Interest (EOI)

Barrington Coast Art Trail - The Tanks

Version 2 / Date: 30 June 2021



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FRONT IMAGE CREDIT: SHEEP HILLS SILO ART, VICTORIA

1. Barrington Coast Art Trail - The Tanks

MidCoast Council (MCC) invites artists or Artist groups to submit an Expression of Interest (EOI) for the development of artworks for the Barrington Coast Art Trail - The Tanks, as per the criteria set out in this brief.

MCC values our unique, diverse and culturally rich community, and supports a thriving and growing economy to provide a vibrant, creative and sustainable art and culture sector.

The Project Background

With funding received through the Regional Tourism Bushfire Recovery (RTBR) Grants, MCC has created a unique opportunity for artists to contribute to the foundation of The Barrington Coast Art Trail- The Tanks.

Mid-Coast Council has identified several water reservoirs in the region which are considered potential sites for this project. The RTBR grant will enable funding for the construction of artwork on the first 2 of the selected tanks sites at

Site 1: Barrington Water Reservoir

Site 2: Tea Gardens Reservoirs

The final selection of these 2 sites was dependent on location and asset condition, together with the tank's connectivity to a broader vision for a self-drive tour of public sculpture, murals and artist studios around the Barrington Coast.

Artist Engagement

Artists will be engaged through an expression of interest process (EOI). The selected commissioned artist/artist group will create a unique work/s of art on the designated tanks. The artwork/s commissioned by MCC will add to existing sculptures, community artworks and interpretive signage in the region.

Artists will have the opportunity to creatively interpret the history of the water tank site, to tell community stories of the people who live and work in the area or respond to the local flora and fauna in a creative and inspiring way.

MCC recognises the traditional custodians of the land which makes up the MidCoast Council area - the Gathang-speaking (Biripi and Worimi) people. Council enjoys a strong relationship with the local Aboriginal and Torres Strait Islander people, collaborating on a range of projects to acknowledge and celebrate their contribution to the region, and is committed to strengthening those relationships.

Aboriginal and Torres Strait Islander people make up 6.2% of our population, more than double the State and Australian Averages (2.9% and 2.8% respectively)*. These vibrant communities contribute extensively to the culture and society of our LGA and we encourage Aboriginal Artists or Artist groups to apply.

** Australian Bureau of Statistics, Census of Population and Housing 2016. Compiled and presented by .id, the population experts*

About Barrington Coast

More than a holiday hub, the Barrington Coast is a place of discovery, from the mountains to the sea and everywhere in between.

Whether you seek adventure or a relaxing escape, the Barrington Coast provides countless opportunities to wander into nature, to indulge your senses or to simply unwind. Explore high-altitude rainforests and fertile valleys rich in agriculture; embrace charming towns and welcoming smiles; discover mighty rivers, untouched coastal lakes and breathtaking beaches. From rural townships to bustling coastal hubs, our visitor destinations are nestled in a myriad of captivating natural landscapes.

2. Selection Process, Criteria and Lodgement of Submissions

The Expression of Interest is coordinated by MCC and will open on 5th July 2021.

Submissions must be received no later than close of business (5pm) 30th July 2021.

Submission to art.gallery@midcoast.nsw.gov.au with the email title **Barrington Coast Art Trail - The Tanks**. Submissions can be made for Site 1 or Site 2 or both sites.

NOTE: Late submissions will not be accepted.

All enquiries about the project can be made to art.gallery@midcoast.nsw.gov.au

SITES

MCC will commission an artist/artist group to create artworks for 2 tank sites in the region.

Artist/artist group may submit an EOI for 1 or both of the tank sites.

- *Site 1: Barrington Reservoir* \$8000 (Appendix A – Barrington Reservoir)
- *Site 2: Tea Gardens Reservoirs* \$45,000 (Appendix B – Tea Garden Reservoirs)

MATERIALS

Materials used in the fabrications of artwork for the **Barrington Coast Art Trails - The Tanks** project need to be durable and of high quality. Artworks must be delivered to a standard that ensures durability for 10+ years. A Safety Data Sheet for each material used in the artwork must be supplied to Council.

PROJECT DELIVERY

MCC envisages a cooperative process in the delivery of the project. Selected artists will enter a contract with MCC which specifies agreed delivery outcomes. Once commissioned, artists will be required to provide regular project updates. The Project coordinator and project team will be available for advice and guidance as required in relation to the development of the artwork and its installation and will inspect the artwork during the fabrication phase.

ELIGIBILITY

To be eligible to submit an EOI, artists must:

- be an Australian citizen or permanent resident, and
- live or have a connection to the Mid North Coast region.

This EOI process is open to established professional artists with previous public art experience as well as artists' groups.

INSURANCES

The successful artist/artist group will be required to hold public liability insurance cover of no less than \$20,000,000. MCC must be noted as an interested party.

Requirements for EOI submission:

- A creative concept, responding to the site-specific brief.
- A preliminary design and specifications for materials.

- Curriculum Vitae, no longer than 2 pages.
- 2 relevant references.
- Examples of previous artwork relevant to the commission (maximum 10 images in one PDF document).
- Experience in working at heights and an elevated work platform (EWP) qualification or a willingness to obtain one.
- Cost breakdown.
- Evidence of necessary insurance.

Evaluation Criteria	
Criteria	Weighting
Quality of response to the brief	40%
Previous Public Art experience	25%
Artwork relevance to the site	25%
Value for money	10%

Selection Panel

The selection panel will consist of members of the Project Team (relevant to each site), including

- Project Coordinator
- Manning Regional Art Gallery team member
- Destination Management team member
- Creative community member with experience in Public / Sculptural Art
- Land Council Member
- Historical Society Member (if applicable)
- Local Business Owner.

Table 1: Timeframe

Milestone	Date
EOI open	5 th July 2021
EOI close	30 th July 2021
Assessment of Proposals	August 2021
Interview with artists as required	August 2021
Commission Agreements	August 2021
Artwork installation by contracted artists	August/September 2021
Community Launch	October 2021

The selection process may be extended should the selection panel see a need to source additional submissions to ensure a quality and diverse outcome.

Appendices

Appendix A – Barrington Reservoir

Appendix B – Tea Gardens Reservoirs



Appendix A – Barrington Reservoir

Site 1: Barrington Reservoir, Barrington

Attachment A – images Barrington Reservoir, Barrington

Description: The Barrington Reservoir is a concrete water tank, 3m high and 3.4m in diameter.

Size: Diameter 3.4 m x height 3 m

Surface size: 33m²

Artist's Budget: up to \$8000 (exc.GST)

The budget is inclusive of:

- Artist fee.
- All materials required to complete the project.
- Project Management.
- An artist statement of 250 to 500 words describing the inspiration of the work, creative process and finished artwork to be used for a digital recording.

Additional Council support available:

- Cleaning of the tank (surface prep) prior to commencement.
- Contribution of up to \$500 for equipment hire, traffic management.
- Materials and application of anti-graffiti-coat
- Ongoing maintenance.

Site characteristics:

The Tank is approximately 3m high. Located on Argyle Street Barrington, New South Wales and experiences medium traffic flow. Consideration must be given on how traffic flow, pedestrian movements will be managed. Equipment such as a platform ladder or scaffolding will be required to access the full height of the water tank. There is no storage available onsite and this will need to be considered in the proposal. The artist/artist group can decide if the whole tank or part of the tank is to be used for the design, and this should be reflected in the preliminary design.

Site inspiration:

The **Barrington Coast Art Trail** communicates the natural, Aboriginal and European history of the Region with an overarching goal of telling the story of this land and its people in a way that makes it accessible and interesting to the community. This site offers a large-scale canvas to tell a story.

[Barrington Tops | Barrington Coast](#)

Environmental factors:

The artwork must be able to withstand the impacts of weather.

Attachment A – images Barrington Reservoir, Barrington



Appendix B – Tea Gardens Reservoirs

Site 2: Tea Gardens Reservoirs, Tea Gardens

Attachment B – images Tea Gardens Two Reservoirs, Tea Gardens

Description Tea Gardens Reservoir station has three concrete tanks on site. Reservoir 1 is 15 m diameter and 7 m high. Reservoir 2 is 27 m in diameter and 9.25 m high. The third reservoir will not be used for part of this project (the largest tank on the site).

Size: Reservoir 1= Diameter 15m x height 7m, **Reservoir 2 =** Diameter 27 m x height 9.25m

Surface size (reservoir 1 and reservoir 2): 330m² and 800m²

Artist's Budget: up to \$45,000 (exc.GST)

The budget is inclusive of:

- Artist fee.
- All materials required to complete the project.
- Project Management.
- An artist statement of 250 to 500 words describing the inspiration of the work, creative process and finished artwork to be used for a digital recording.

Additional Council support available:

- Cleaning of the tank (surface prep) prior to commencement.
- Contribution of up to \$500 for equipment hire, traffic management.
- Materials and application of anti-graffiti-coat
- Ongoing maintenance.

Site characteristics:

The Tanks are approximately 7m high and 9.25m high. Located on Viney Creek Road East in Tea Gardens and experiences low traffic flow. Consideration must be given to how traffic flow, pedestrian movements will be managed. Equipment such as platform ladder, scaffolding or scissor lift will be needed to access the full height of the water tank. Storage and security of equipment also needs to be considered. The artist/artist group can decide if the whole tank or part of the tank is to be used for the design, and this should be reflected in the preliminary design.

Site inspiration:

The **Barrington Coast Art Trail** communicates the natural, Aboriginal and European history of the Region with an overarching goal of telling the story of this land and its people in a way that makes it accessible and interesting to the community. This site offers a large-scale canvas to tell a story.

This stunning coastal region stretches from the twin towns of Tea Gardens and Hawks Nest through the Myall Lakes National Park to Seal Rocks. This piece of the Barrington Coast is truly unique, home to vast tracts of wilderness.

Tea Gardens and Hawks Nest lie at the mouth of the Myall River and reflect a relaxed coastal lifestyle with a sense of peace and tranquillity. The towns and surrounds offer a special mix of accommodation and activities.

With coastal themed cafes, galleries and public art this is just the place to get off the highway, unwind and have that very special holiday. From here you can journey into the

Myall Lakes National Park which is a spectacular blend of lakes, coastal forests, pristine beaches and a huge sand dune system.

Nearby is Broughton Island, a park protected by NSW National Parks. It's home to white sandy beaches, volcanic peaks and wind-swept vegetation. It has some of the best diving and snorkelling sites in NSW and a vast array of wildlife including penguins, turtles and seabirds.

Environmental factors:

The artwork must be able to withstand the impacts of weather.

Attachment B – images Tea Gardens two Reservoirs, Tea Gardens

