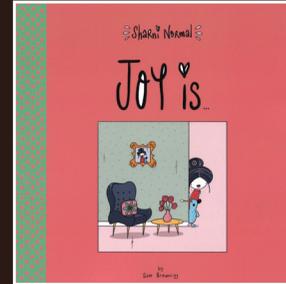


THE COLLECTION SPACE

2 December – 22 January
100 Days of Joy - Sam Brownrigg

A playful exhibition by local artist Sam Brownrigg explores the question 'what is joy?' Sam started the '100 days of Joy' project during the first pandemic lockdown to spread some cheer and has since published a picture book from the series. The 100 daily drawings depict little moments of joy as seen from the perspective of characters Sharni Normal and her best friend Johnny.

In Conversation: Saturday 22 January



28 January – 19 March
Carol's Garden - Jacqueline Balassa

My original intention for this body of work was to travel to the MacDonnell ranges near Alice Springs. However, Covid struck and I had to re-think. I live on the shores of Sydney's Middle Harbour in a bushland area. Every day on my walk I pass through my neighbour, Carol's wild garden of remnant native rainforest and I love observing the way it changes with the seasons, the weather and even the time of day. I decided that I would draw this very special place.



In Conversation: Saturday 29 January

24 March – 14 May
Pushing the Edges: Exploring Contemporary Printmaking - The Press Club

The Press Club is a group of local artists who enjoy exploring contemporary printmaking and regularly meet here at the Gallery to share ideas, skills, techniques and prints they have created. These meetings encourage play, experimentation and feedback as each artist explores their own individual themes, all pushing the boundaries of printmaking.



2022

MRAG PROGRAMS AND EVENTS

There are plenty of ways to be inspired and explore the latest shows. Stay in touch through Facebook, Instagram and our website for the latest information.

Exhibitions openings

Celebrate our latest Exhibitions with our local or invited artists

In Conversation

Artist and curator talks give a greater insight into the practice and work of our exhibiting artists and are the best way to learn more.

MAKE-it space

In-house art making. FREE art making activities. Drop into gallery and indulge in your own self-paced art making experience with our exciting art activities created by our educators. Materials provided. All ages are welcome

Maker workshops

Specialised artisans and practitioners will share their skills with engaging and innovative workshops.

Makers' Market

Save the date for our market on Sunday 20 March 2022.

FREE ENTRY

Please note, due to COVID-19 changes may occur to the program without notice.

Open Tuesday to Saturday 10am - 4pm

Closed Sunday, Monday, and public holidays

Manning Regional Art Gallery
12 Macquarie Street, Taree 2430
PO Box 482, Taree 2430
02 6592 5455
art.gallery@midcoast.nsw.gov.au
manningregionalartgallery.com.au

Front: Geoff Harvey
Image courtesy of the artist



MANNING REGIONAL ART GALLERY

EXHIBITION & EVENTS PROGRAM

January - May 2022



28 January – 19 March

WOMEN IN COLOUR

Cooee Art



Top: *Mirdidingkingathi Juwarnda* Sally Gabori
Dibirdibi Country, 2008
Synthetic polymer paint on linen
100cm x 198cm



Cooee Art was established in 1981 and runs a hybrid art model to represent and support artists in an ethical and sustainable way. This exhibition explores the work of some of the finest Aboriginal women artists of our time.

Emily Kame Kngwarreye
Kitty Napanangka Simon
Jorna Newberry
Genevieve Kemarr Loy
Lily Nungarayi Hargraves
Kathleen Petyarre
Abie Kemarre Loy
Sally Gabori

24 March – 14 May

FOR THE LOVE OF DOG

Curated by Jane Hosking



Exhibition Opening: Friday 25 March 6pm

Top: *Laughing Lori* Emily Valentine, 2021
Feathers and mixed media

One of the oldest friends of humans, and one of the earliest animals depicted in art, the dog has been a constant throughout human history. The dog may be the star of the show, or a silent body in the background, symbolising protection, loyalty or generosity. This exhibition highlights the range of portrayals of the humble dog by Australian artists, featuring paintings, drawings and sculpture.

Michael Bell	Geoff Harvey
Stephen Bird	Penny Ruthberg
Robbie Crane	Zoe Tweedale
Michelle Dawson	Emily Valentine
Jane Grealy	Deborah Williams

2 December to 22 January 2022

SIGNATURES

Untethered Fibre Artists

21 fibre and textile artists interrogate, interpret and respond to the theme to produce an interrelated exhibition. *Signatures* investigates the making of a mark – the distinctive pattern, notion or characteristic by which someone or something may be identified.

In Conversation: Saturday 8 January

Join Untethered Fibre Artist Robyn McGrath and explore the groups' latest show *Signatures: the mark as the embodiment of identity and intent* as she discusses the works on display sharing some of the techniques and practices.

Top: *Printed/Imprinted* Robyn McGrath
Silk, linen, synthetic fabric, handdyed and marbled
Oil crayon rubbings, collage, machine and hand embroidery
Hanging 5 Panels, each 112cm x 32cm



28 January – 19 March

WITH WHAT SHALL I FIX IT?

Sydney Art Exchange

Despite its flimsy materiality, the mask has become an iconic symbol of protection in the face of the existential threat of catastrophic bushfires and unprecedented weather events. Using the ancient elements of fire, water, earth and air, Sydney Art Exchange explores human vulnerability and a futile future if there are no solutions to fix the underlying causes of climate change.

Anya Pesce
Corinne Brittain
Eleanor Er
Kerry MacAulay
Elke Wohlfahrt



24 March – 14 May

CARBON TAX

Fiona Lee

Artist and climate justice activist Fiona Lee lost her home and studio in Warrwillah on Biripi country to the catastrophic bushfires in November 2019.

The loss of her home and the fraught political commentary at the time drove Fiona to create the exhibition *Carbon Tax*, a very direct personal response to the bushfire crisis.



Exhibition Opening: Friday 25 March 6pm

Right: *Carbon Tax* Fiona Lee, 2021
Video