

MANNING REGIONAL
art gallery

July to December

2019

**JUN 6
TO
JUL 21
2019**

Guudji yiigu, yii Biripi baray, yii Gathang-guba baray Greetings, this is Biripi country, this country belongs to Gathang

These are the words of the Biripi people from the Gathang speaking nation, the language spoken throughout the Mid North Coast by the Worimi, Biripi and Gurrigay people.

The Manning Regional Art Gallery acknowledges the custodians of the land we live, work and gather on, the Biripi People, and we pay our respects to Elders past, present and future.

Manning Regional Art Gallery can be found in the heart of the Mid North Coast at Taree, 3.5 hours north of Sydney.

FREE ENTRY

Open

Wed to Sat: 10am - 4pm

Sun: 1pm - 4pm

Closed Mon, Tues & public holidays

**12 Macquarie Street,
Taree 2430
m PO Box 482, Taree 2430
t 02 6592 5455
e art.gallery@midcoast.nsw.gov.au
w manningregionalartgallery.com.au**

Gallery Director: Rachel Piercy

Asst Gallery Director: Jane Hosking

Public Programs and Education Engagement Officer: Ali Haigh

Manning Regional Art Gallery is a cultural service of MidCoast Council and the Annual Program is supported by the NSW Government through Create NSW.



Jason Wing What binds us...

What binds us...is an exhibition by Sydney-based Jason Wing, who strongly identifies with his Chinese and Aboriginal Biripi heritage.

Wing began as a street artist and has since expanded his practice to incorporate photomedia, installation and painting. Influenced by his bi-cultural upbringing, Wing explores the ongoing challenges that impact his wider community. Calling into question our understanding of history and of our current socio-political reality, Wing repurposes everyday objects and imagery, creating works that are both visually confronting and deceptively simple.

Wing holds a Bachelor of Fine Arts from Sydney College of the Arts, University of Sydney and a Bachelor of Graphic Design, Sydney Graphics College. Wing has exhibited nationally and internationally.

This exhibition has developed over many years with Jason spending time on Country, reconnecting with family and place, creating new work and exploring the intersection of Aboriginal and non-Aboriginal people. Wing's work challenges audiences and pushes concepts which will resonate long after you have viewed them.



Opening event

**Friday,
June 7, 2019
6pm
FREE**

Image Credit:

A still image from Jason Wing's new video artwork, *Brute Force >> Merge Sort*

Photo by Alex Wisser

**JUN 6
TO
JUL 21
2019**

ART Bites

Highlights from the City Collection

This special exhibition will explore a selection of works from the Council collection. Prominent artists, recently acquired works and a showcase of the Community Art Project canvases from 2011 and 2015.

The history of the Manning Regional Art Gallery Collection begins before the Regional Gallery existed, and is a testament to the residents of Taree who are passionate about the arts. The first local government initiated acquisitive Art Prize in the area was conducted by the Taree Municipal Council in the old Council Chambers on the corner of Albert and Manning Streets in 1954. This event was initiated by the late Mary Hunter OAM, with strong support from Town Clerk, Clyde Powditch MBE.

The collection has grown into a strong portfolio of over 320 works, which is a significant cultural asset for the MidCoast community. The majority of works since 1988 have been donated to the collection through the Frank Saxby Bequest, The Friends of the Manning Regional Art Gallery and personal donations of artworks from community members and donations by artists.



Opening event

Friday,
June 7, 2019
6pm
FREE

Image Credit:
Richard Bynes
Rope,
mixed media
2007
Image courtesy
of the Artist

**JUL 4
TO
DEC 1
2019**

The Collection Gallery Space

4 July to 14 July / NAIDOC week - Sea of Bellies

Beyond Empathy - Sea of Bellies is an ongoing arts program, delivered across a number of communities, connecting young Aboriginal mothers with Elders and midwives before and after the birth of their children. The exhibition will feature work from the Biripi and Worimi communities from the Gathang Speaking Nation.

17 July to 13 October / The Anderson and Lyness Collection

The Anderson and Lyness Collection was built over the 1970s and 80s by the parents of Helen Lyness (nee Anderson), and later Helen and Alan Anderson, when they lived at Oenpelli with the Kunwinjku (meaning fresh water people) in the Northern Territory. Comprising of 30 pieces, the collection includes significant examples of bark paintings, tools and basketry and was kindly donated to the Gallery in 2017.



23 October to 1 December / Trevor Dickinson Greetings from Taree

Trevor Dickinson presents a humorous and quirky approach to the highlights of Taree's unique cultural heritage. This exhibition features beautiful black ink drawings often depicting the overlooked and everyday viewpoints of a town.



Image Credits:

Top:
Anderson Lyness
Collection Bark Painting
Artist unknown

Bottom:
Trevor Dickinson
Utopian Bazaar

**JUL 25
TO
SEPT 1
2019**

Opening event

Saturday,
July 27, 2019
2pm
FREE

Image Credit:

Stewart MacFarlane
Outback (self),
2018
oil on canvas
Image courtesy
of the Artist.



Stewart MacFarlane The Real World

Stewart's practice spans 4 decades and this exhibition will feature works from each era.

He has held more than sixty solo exhibitions, studied and lived in the US as well as Australia and has shown in Europe and Asia.

"I have retained a consistent vision ever since that time. I have pursued realism combined with an open-ended narrative.

I believe my figurative work would complement the direction of the gallery, particularly with the success of The Naked and The Nude prize that has been a feature of the gallery. My work would cover a broad range of subject matter however and the nude would only be a small proportion of the whole exhibition. Other subject matter features such things as, the figure in urban spaces, the ocean, loneliness, couples, travel and childhood. My paintings are known for their bold colour and strong narratives".

**JUL 25
TO
SEPT 1
2019**

Opening event

Saturday,
July 27, 2019
2pm
FREE

Image Credit:

Kate Dorrough
Language 1,
2017
acrylic on linen
Image courtesy
of the Artist.



Kate Dorrough The Lyrical River

The Manning River and its unique double delta, permanent multiple entrances, tidal sand flats, channels, inlets, lagoons and islands, are all sources of inspiration for Sydney artist Kate.

This exhibition is a culmination of field research and exploratory investigation with a range of materials back in the studio, expanding and invigorating new approaches in her art practice and consists of paintings, ceramics, sculpture, video and fabric based installations.

**SEPT 7
TO
OCT 13
2019**

Naked & Nude Art Prize 2019

'Naked & Nude Art Prize' is the only art award of its kind in Australia and will attract entries from across Australia from artists at all stages of their careers and working in all mediums.

The theme 'Naked & Nude' is an evocative platform for creative inspiration, and artists delve into representations of the human form. With a history dating back to ancient times across many cultures, the exposed human figure is one the most enduring themes in the visual arts, and remains relevant to artists across all disciplines.

The lucrative event this year carries a \$30,000 Acquisitive prize, with the winning entry acquired by the Friends of the Gallery and donated to the Manning Regional Art Gallery permanent collection. A special people's choice award of \$1000 will be awarded by the visiting public at the conclusion of the exhibition.

The Biennial Manning Art Prize commenced in 1990, with entries open to Australasian artists. The Art Prize highlights the unique partnership between the Friends of the Manning Regional Art Gallery, which funds the Art Prize through the Friends Art Fund Trust, and the Manning Regional Art Gallery. After 27 years, the Manning Art Prize has become a prestigious national event on the Australian Arts calendar, with previous winners including Rick Reynolds, Wendy Sharpe, Robert Malherbe, and Dagmar Cyrulla.

Special thanks are extended to Dr Philip Walkom and Mrs Dusty Walkom OAM, Gallery Patrons and major sponsors of the prize since its inception.

Opening event

Saturday,
September 7, 2019
6.30pm
\$25
Booking Essential

Image Credit:
Dagmar Cyrulla
The Phone Call IV
2017
oil on linen
Image courtesy
of the Artist



OCT 23
TO
DEC 1
2019

Saltwater Freshwater Arts 2019

Aboriginal Art Award & Contemporary Cultural Objects

The Saltwater Freshwater Aboriginal Art Award & Contemporary Cultural Objects 2019 is a touring exhibition showcasing Aboriginal artists living in the Saltwater Freshwater region.

This exhibition is a celebration of Aboriginal art and culture from the Worimi, Biripi, Dhanggatti and Gumbaynggirr nations of the Mid North Coast. PLUS an accompanying public program of events including storytelling, weaving, language and for the first time featuring four short films from the Saltwater Freshwater project 'Yarning Through Culture Film', funded by the Indigenous Languages and the Arts program.

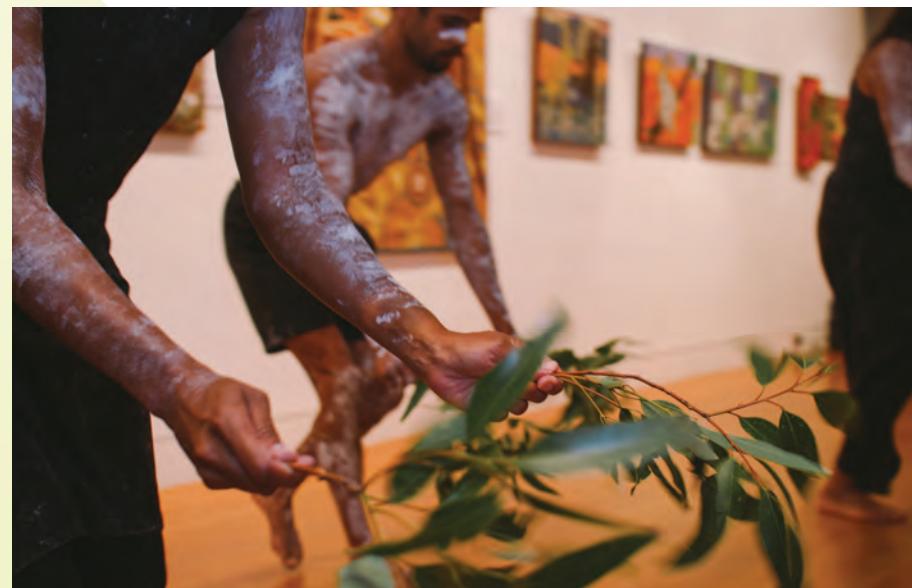
Guest Curator and art award judge: Amanda Hayman

Opening event

Saturday,
October 26, 2019
6pm
FREE

Image Credit:

FAR RIGHT:
Rachel Piercy
Dilly Bag, 2018,
Lomandra longifolia
(Spiny-head Mat-rush
or Basket Grass),
raffia, cotton string,
flax fibre, rainbow
lorikeet feathers.
Image courtesy of
the Artist.



Curator Talk Sunday | 27 October, 2pm

Join this year's Saltwater Freshwater Art Award curator, Amanda Hayman as she provides insight into the Art Award.

Weaving collaboration – Every Saturday in November | 10:30 to 3pm

Each Saturday in November the gallery will run a series of casual drop in opportunities to collaborate on a concept driven weaving work that will travel with the exhibition to the Saltwater Freshwater nations to then become part of the Saltwater Freshwater Collection.

Be a part of a growing artwork!

Yarning Culture with our Elders | 16 November, 11am*

Join Aboriginal Biripi and Worimi Elders in this interactive and engaging session, yarning about culture, community, family and stories of the past.

Learn Our Lingo | 16 November, 1pm*

Explore the Gathang language through an informative and intimate journey facilitated by local Aboriginal language speakers.

Touring to these venues in 2019 and 2020:

24 MAY 2019 TO 7 JULY 2019 | Glasshouse Regional Gallery, Port Macquarie

19 JULY 2019 TO 14 SEPTEMBER 2019 | Coffs Harbour Regional Gallery, Coffs Harbour

23 OCTOBER 2019 TO 1 DECEMBER 2019 | Manning Regional Art Gallery, Taree

14 DECEMBER 2019 TO 9 FEBRUARY 2020 | Wadjar Regional Indigenous Gallery, Corindi Beach

*Refreshments provided. Bookings required.

"Art is a powerful vehicle that can evoke emotion, empathy and social connectiveness and this initiative has the ability to strengthen relationships within the region"

AMANDA HAYMAN.



**ALL
YEAR
ROUND**

Creative Learning @ the Gallery

TOTs Tours

Exciting and fun art engagement for under 5s with their parents or carers. Under 5s will explore the current exhibition through song, dance and art making.

First Friday of the month | 11.15am to 12pm | FREE

Art Central

Relaxed art workshops in the Gallery's fantastic art studio where children can let their imaginations run wild, have some fun and explore the arts. Children (6 -12 year olds) engage with a wide range of materials and techniques with our experienced educators.

**First Saturday of the month - art activity and art appreciation.
10.30am to 12pm | \$15 Bookings essential**

Life Drawing Studio

Bring your own materials and easel, relaxed atmosphere, untutored group, newcomers welcome.

**2nd Sunday of the month |
1:30pm to 3:30pm | \$15.**

Yoga @ the Gallery

Yoga is an art and as art belongs in a gallery, so does yoga! Eve Grzybowski conducts weekly sessions in the Gallery space, a beautiful and tranquil environment.

Classes run from 5:00 - 6:30 pm (during the school term)

Cost: \$18 per session or \$150 (10 week term)

No need to book. Just bring yourself and a yoga mat.



Education and Training @ the Gallery

Manning Regional Art Gallery is committed to providing high quality education programs which engage, educate and inform students of all ages and abilities about art, artists and the Gallery sector.



Self Guided Tour (free)

The Gallery is a great place to bring your group or school for a cultural experience. Our art educators can support teachers by providing education kits, activity ideas or discussion topics, relevant to each exhibition. Book a time for your visit.

Custom Tour (fee paying)

Our art educators can tailor a specialised art tour or workshop for your group or school, to stimulate discussion, create an experience and broaden interest

in the art world. Call our Public Programs Officer to discuss your needs.

Professional Development Opportunities

The Gallery offers professional development for teachers and educators to facilitate currency under the new NESA requirements. Let us help you develop and grow your professional capacity in your self prescribed area.

Subscribe to our E-news

Email Ali Haigh, our Public Programs and Education Engagement Officer to receive a dedicated quarterly email for teachers; ali.haigh@midcoast.nsw.gov.au

**ALL
YEAR
ROUND**

Image Credit:
Yvette Hugill
delivering an artist
floor talk for a
school group.
Image courtesy
of the Artist.

**DEC 5
TO
JAN 19
2019/20**

un:Seen

Using fibre as the allegory of the invisible hidden within

un:Seen is the new and innovative exhibition by *untethered fibre artists* – a talented and highly skilled group working predominantly with fibre.

The essence, the core, of group exhibiting is human interaction, imparting a message and sharing a passion. The projected concept of a fibre exhibition sets its self apart from the traditional – with the unconventional intermixing and intermingling of ideas, through the connectivity of the theme un:Seen; utilizing, yet unifying, in the different fibre mediums – encompassing the use of stitch, fibre, fabric, print, found objects and surface design, in a visually dynamic exhibition.

The artworks entice the audience to share in the responses which reflect on individual experience and interpretation of the exhibition title, un:Seen. The works offer insight into that which is hidden, intangible, fleeting and exposed to the gaze of the viewer.

Opening event

Friday,
December 6, 2019
6pm
Entry: \$10 adults,
\$7 Friends/members

Image Credit:

Opposite page
Katherine Kachor
*detail from
The Wife's Tale,
book page,*
mulberry paper,
silk organza, fabric,
free machine stitching.
Image courtesy
of the Artist.

Photos by
Janet Tavener



The exhibition "... shows the power and importance of textiles that can endure for centuries and bring forth an emotional response and relate us to the history and traditions of a nation. I can only end up by saying what a wonderful array of fine textile works you are exhibiting..... They show imagination, thoughtful consideration, a range of challenging techniques, clever uses of material and great beauty. Above all they give us an insight into their maker's dreams, stories and ideas."

MAISY STAPLETON, FORMER CEO OF (MUSEUMS & GALLERIES) M&G NSW

OCT 2
TO
DEC 8
2019

Community exhibitions

2 October to 13 October 2019 / Mental Health Month Exhibition

Mental Health Month will be celebrated in the Manning with RichmondPRAs third annual community collaboration "Brushes With Life" art exhibition. People from across the region with an interest in mental health will take time out over coming days and weeks to exhibit a variety of art works including paintings, drawings, sculptures and photographs.

These are the products of monthly art workshops facilitated by Brushes with Life's artists and RichmondPRA, and supported by Flourish Australia.

24 October to 10 November / Children's Week Exhibition

Celebrating the region's tiniest artists from a range of participating early childhood services, schools and organisations, organised in partnership with Child Care Services, Taree and District. An exhibition of works from the talented children in our community for all to enjoy.

27 November to 8 December / Manning Great Lakes Technology Display

The technology Display showcases student's work from local high schools from Gloucester, Bulahdelah, Tuncurry-Forster, Taree and Wingham. It has a proud history of some 27 years, organized and run by the local group of dedicated technology teachers from public and independent high schools. On display will be student's work from Year 7 through to Year 12, encompassing many and varied innovative and imaginative projects.



The Gallery Shop

Looking for something interesting, beautiful, quirky or locally crafted?

Explore the Gallery Shop and discover our unique range of gifts and handmade items, focusing on ethical, fair trade and Australian made products. Our range of cards is the best in the region and we stock books covering arts, design, special interest and local authors. There are children's toys and gifts, puzzles, jewellery and souvenirs. **You are sure to find something you'll love.**



Are you a designer/maker and think your work would sell in the Gallery Shop?

Contact Jane on 6592 5455 or email jane.hosking@midcoast.nsw.gov.au



Friends

of the Manning Regional Art Gallery

'Friends' is a dynamic group of volunteers committed to supporting and developing the Gallery and the growth of the visual arts in the Midcoast region.

As a registered charity and independent, voluntary, not-for-profit organisation we rely on the generosity of volunteers, sponsors and donors. 'Friends' works in conjunction with the Friends Art Fund Trust, administered by the independent trustees - Dr Philip Walkom Gallery Patron, Paul Stack Managing Director Stacks Finance and Shane Crellin, Chartered Accountant.

The FOGS Art Fund Trust has Deductible Gift Recipient status and donations are tax deductible, being used to support the Manning Regional Art Gallery, the Manning Art Prize and promote the visual arts in our community.

Approximately 80 'Friends' volunteers work at the Gallery, in reception and retail, unpacking and organising artworks, installing and dismantling exhibitions, assisting with the organisation of and catering for exhibition openings.



Would you like to be involved
with your Regional Gallery?

Head on over to our new website
www.friendsmanningvalley.com.au
for information on how to
become a 'Friend'
and get involved.

Image Credit (left):

Anh Do, *Without My Makeup*, 2015
oil on canvas

Image courtesy of the Artist.

friends
OF THE MANNING REGIONAL ART GALLERY